

Oklahoma Oklahoma

What book do you want to read and discuss in 2005? Select Only One Title.

Ralph Ellison: A Biography
Bob Burke and Denyvetta Davis

This is the first full-life biography of Ralph Waldo Ellison, the man who startled the world with his 1953 groundbreaking novel *Invisible Man*, a work that enabled society to see itself through the eyes of a black man. Burke and Davis pay particular attention to Ellison's Oklahoma beginnings and connections, where the on-again, off-again segregation in Oklahoma City fueled the talent of this literary giant.

Bound for Glory
Woody Guthrie

Oklahoma's famous son was both Renaissance Man and Common Man. Guthrie used his talent to speak for the downtrodden of America, and to celebrate the beauty of our country. He wrote more than 1,000 songs between 1936 and 1954, and his songs have become as much a part of America as its rivers, prairies and mountains. This is Woody in his own words and drawings—completely original.

Letters from the Dust Bowl
Caroline Henderson — edited by Alvin O. Turner

Henderson's articles during the 1930s gave readers a vivid description of the dust storms that ravaged the Plains, and helped her fellow citizens understand many of the problems facing the American farmer. This collection of letters and articles presents an intimate portrait of her life. Her writing mirrors her love of the land and the literature that sustained her as she struggled for survival.

Letter from Home
Carolyn Hart

World-renowned journalist G.G. Gilman does her best not to think of the past. But one day she gets a letter—sent from the small Oklahoma town where she grew up—that brings it all back: memories of people she had once known and loved dearly, and of the sultry summer when her life changed forever. *Letter from Home* works on multiple levels. It is a mystery, a poignant fictional memoir, and a portrait of an American small town during World War II.

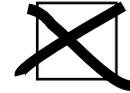
University Boulevard
A.B. Hollingsworth

This sequel to *Flatbellies* follows Chipper DeHart and his friends as they maneuver Oklahoma college life during a turbulent era—a time when the John Wayne world of right and wrong is turned upside down in a tornado of social change. From the quagmire of Vietnam to trading middle-class traditions for the slippery slope of hippie enlightenment, Chipper's caught in the middle, trying to lead himself, and his friends, into adulthood.

Walking the Choctaw Road
Tim Tingle

Tingle has arranged these “stories from Red People memory” in chronological order, from the days when most Choctaws were still living in Mississippi, to the Trail of Tears into Okla Homma (an event that “lingers deep in the memory bank of every Choctaw”), to modern day tales of Tingle's own family. Truthfulness, generosity, respect for elders, and otherworldly occurrences are hallmarks of traditional Choctaw narratives. These stories give readers a sense of what it is to be Choctaw. “Chata hapia hoke!”

Mark the box next to the **one** title you would like to see Oklahomans reading and discussing throughout 2005.



Paper ballots should be received by the Oklahoma Department of Libraries by Friday, October 22, 2004.
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